

Pre-AP English I

Summer Assignment 2019

TASK

Sketchbook Journal for *To Kill a Mockingbird*

For this assignment, you will be asked to keep a sketchbook journal. This is a combination of sketches and written responses to the story.

You are required to make an entry for the following chapters:

- Ch. 1
- Ch. 2-4
- Ch. 5-7
- Ch. 8-11
- Ch. 12-16
- Ch. 17-21
- Ch. 22-25
- Ch. 26-29
- Ch. 30-31

First, decide on the format for your sketchbook-journal. Spend some time decorating your cover and setting up the book. Make sure to include the title (number) of each chapter and the page numbers in YOUR copy of the book. Each entry must also be dated.

You can **sketch** memorable scenes, symbols, or other images from the chapters, paste in magazine pictures, or use computer images. Even if you do not consider yourself a good artist, try to make some sketches. You must use colors that remind you of the mood of the story. You can even take photographs and put them into your sketchbook journal.

Second, prepare the written entries for each chapter group. The written entries should focus on your response to the literature and **should not be chapter summaries**. They should include commentary about your thoughts and feelings while reading, any questions you have, and predictions about what is to come. Write at least one page (250 words) for each entry. Use NOTICE & NOTE signposts whenever possible.

Notice & Note Signposts

- ❖ Contrast & Contradictions
- ❖ Again & Again
- ❖ Memory Moment
- ❖ Words of the Wiser
- ❖ Tough Question
- ❖ Aha Moment

Here are some ways to connect with the text:

1. **Text to Self:** Compare yourself and your own personal experiences to the themes, characters, plot, etc. within the assigned text.
2. **Text to Text:** Compare another text that you have read (in another class or on your own) to the themes, characters, plot, etc within the assigned text.
3. **Text to World:** Compare themes, characters, plot, etc. within the assigned text to world events (either contemporary or historical).
4. **Text to Media:** Compare the themes, characters, plot, etc. within the assigned text to media representations, either factual or sensational.

Here are some ways to interact with the text:

1. **Predict:** Determine what you think will happen next in the story and why.
2. **Evaluate:** Determine whether or not you believe the actions or behaviors of the characters are appropriate, fair, just, etc
3. **Question:** Ask a question about what has happened in the text or about the actions of the characters.
4. **Determine Cause:** Explain how what happens in the text relates direction to what has come before or after it in the text.
5. **Synthesize:** Pull together various instances from the text and make new meaning from it

Reminders:

- ★ **MUST** include neat pictures per entry (drawn, magazines, printed, etc.)
- ★ Colors and words should match the mood/tone
- ★ One-page written response of at least 250 words (NOT a summary, use idea options from above)
- ★ Date each entry

DUE DATE: Second day of school (Thursday, August 15, 2019)

Note: The plagiarizing of material for summer reading is result in an automatic ZERO!