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## 8th English HONORS

# Summer Assignment 2019

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### TASKS

1. Read *Animal Farm* by George Orwell
2. Create your own Chapter Titles
3. Complete a Double-Entry Journal (5 entries total)

**TASK #1:** Pick up a copy of *Animal Farm* from Ms. Wahdy or from a bookstore or library. Read it carefully, annotating it for anything interesting, unusual, or confusing.

**TASK #2:** While reading this novel, you should notice that George Orwell did not give titles to the 10 chapters. As you read, decide what the titles of the chapters should be and indicate your decision on the organizer on the next page (left column). Your titles should be reflective of main events or pinnacle parts of each chapter.

Once you assign a title to each chapter, you must then summarize the chapter in 2-3 sentences ONLY (right column). This will truly test your ability to summarize and evaluate the information you've read. You may hand-write your titles and summaries on the attached table OR type up a digital copy.

**TASK #3:** Select FIVE passages from the novel that you found interesting. They should come from the *beginning*, *middle*, and *end* of the novel.

Create a GoogleDoc file titled "ANIMAL FARM ENTRIES". Set up a two-column chart. In one column, type up the passage from the book and include its page number. In the other column, write your own personal response. Each response should take up one page, include 100-200 words, and show how you think as you read. Refer to the last page for a sample entry.

**DUE DATE:** Second day of school (Thursday, August 15, 2019)

Note: The plagiarizing of material for summer reading will result in an automatic ZERO!

TASK TWO: Chapter Titles and Summaries

Chapter Title	Chapter Summary (2-5 sentences)
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

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### TASK THREE: Double Entry Journal

Here are some suggestions for how to respond to the passages you selected:

**Question:** Ask about something that puzzles you. For example, Could this really happen? Are people really this polite/mean/romantic/religious/selfish/violent, etc.? What does this word mean the way it's used here? Why did the author choose this way to describe a place/character/action, etc.?

**Predict:** What will happen next? Where do you think this is leading? For example, who is the killer? Will these characters end up fighting together? Will the ending be a happy one?

**Clarify:** What do you understand now that you did not before? Have your questions been answered? Were your predictions accurate? Do you understand or appreciate something you didn't before?

**Connect:** Text-to-Text: (what other works or literature, film, art, etc. does this remind you of? What makes the connection for you?)

Text-to-Self: (Is there some connection between the words on the page and your life?)

Text-to-World: (Do you see some reflection of the world or of society here?)

**Evaluate:** Give your opinion of the character/event/word choice or style/message. What makes this passage effective? What do you like or dislike about it?

See the next page for what a sample full-page entry should look like. Remember that you will be completing a total of **FIVE** entries.

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## Sample Double-Entry Journal Assignment

Your Name  
Your Teacher's Name  
English 10 Honors  
Title of Your Book  
Date

### Double-Entry Journal Assignment for "To Kill a Mockingbird"

Passage with Page Number	Response
<p>"Dill's voice went on steadily in the darkness: 'The thing is, what I'm tryin' to say is – they do get on a lot better without me, I can't help them any. They ain't mean. They buy me everything I want, but it's now-you've-got-it-go-play-with-it. You've got a roomful of things. I-got-you-that-book-so-go-read-it [...]"</p> <p><i>To Kill a Mockingbird, page 143</i></p>	<p>Dill has just run away from home and explains to Scout what his home life is like. Although his parents seem to give him everything he wants, what is missing is <i>affection</i>. They do not want to be bothered with him, so they buy him toys and books to keep him occupied, when what he really wants is attention and real love. Like many of my friends, Scout at first thinks the fact Dill's parents let him do whatever he wants is great. Dill doesn't have his parents on his case all of the time. He has freedom! When I think about it, though, it makes me sad that parents would treat a child like that. Every kid wants to feel loved and wanted by his/her parents. This could be considered a type of child abuse: instead of physically hurting Dill, they hurt him by neglecting his emotional needs. Now I see why Dill would want to run away to the Finch house where Scout and Jem's dad, Atticus, shows true love, interest and concern for his children.</p>

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